

Flute

Passages

Robert Davidson

Allegro con moto ♩ = 156

p

A

6 *mf* *p* *pp* 7

B 3 **C**

mp *f* *mp* *f*

D

26 *mp* *p* *mp* *mf* *mp* *mf*

31 *sfp* *cresc.*

37 *f* *ff*

E *sim.*

41 *p*

45 *f* *mp* *mf*

F 9

49 *mp* *mf* *mp* *p* *pp*

2
61 G Solo *mf*

67 *mf cresc.* H *stacc.* *ff* *f*

72 *p*

77 I *mp*

88 *cresc.* *ff*

92 J *sim.* *mf* *p* *mf* *p*

97 *mf* *p* *mf* *pp*

102 *mf* *p cresc.*

107 *f* K *mf*

112 *f* *dim.*

117 L *p* *mp* *p*

The musical score is written for a single melodic line on a treble clef staff. It consists of 11 staves, each containing a measure number at the beginning. The music is marked with various dynamics and articulations. Staves 1 through 11 are labeled with letters G through L in boxes. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with crescendos and decrescendos indicated. Articulations include staccato, accents, and slurs. The tempo is marked 'Solo' at the beginning.

121 *mp* *mf* *mp* *mf* *mp* *mf*

125 *p*

128 *mf* *p*

131 *mf* *f*

134 *mp* *mf*

137 *mf* *mf* *f*

141 *mf* *f* *mf* *f*

148 *mf* *f* *mf* *f* *f* *stacc.*

153 *mp*

159 *mf* *p* *mp*

163 *mf* *f* *mp*

[M] **[N]** **[O]** **[P]**

2

4
168

ff *mf* *ffp* *fp* *fp* *fp* *fp*

174

fp *fp* *fp* *fp* *fp* *fp* *fp* *mf*

181

f *dim.*

186

p *fp* *fp* *p*

191

196

mp

201

206

f *mp*

211

mf *mp*

215

T

f *mf* *ff* *f*

219

sim.

p *mf*

224

mp *f* *p sub.*

228

U

f *mf* *mp* *f* *sfz*

233

mp *p*

238

V

4

cresc. *ff* *mf*

Oboe

Passages

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Allegro con moto ♩ = 156

9 A 8 B 3

pp

23 C

p pp p pp p pp p

28 D

mp mf sfp cresc.

33

38 E *sim.*

f ff p

43

f mp

48 F 9 G 9

mf mp mf mp p pp

70 H *stacc.*

p f

74 I 7

p

2
86

mp *cresc.*

91

[J] *sim.*

ff *mf* *p* *mf*

96

p *mf* *p* *mf*

101

pp *mf*

106

mp *cresc.* *ff* >

111

[K]

mf *f* *dim.*

116

[L] 12

p *mf*

[M]

132

mf

136

[N]

mf

140

ffp fp fp fp

Staff 140-144: Treble clef, key signature of one flat. Measures 140-141: eighth-note triplet (F4, G4, A4) with a downward hairpin. Measure 142: eighth-note triplet (G4, F4, E4) with an upward hairpin. Measure 143: dotted half note F4. Measure 144: quarter note D4. Dynamics: ffp, fp, fp, fp.

145

fp fp fp fp fp fp fp f

Staff 145-149: Treble clef, key signature of one flat. Measures 145-149: eighth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4) with accents. Dynamics: fp, fp, fp, fp, fp, fp, fp, f.

150

p cresc. f

stacc.

Staff 150-154: Treble clef, key signature of one flat. Measures 150-154: eighth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4) with accents. Measure 150: p, cresc. Measure 154: f. A box labeled 'O' is above measure 153 with 'stacc.' written below it.

155

ff fpp mp

Staff 155-159: Treble clef, key signature of one flat. Measures 155-159: eighth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4) with accents. Measure 155: ff. Measure 159: mp. A box labeled 'P' is above measure 158.

161

mf p mp

Staff 161-165: Treble clef, key signature of one flat. Measures 161-165: eighth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4) with accents. Measure 161: mf. Measure 165: mp. A box labeled 'Q' is above measure 164.

166

mf f mp ff mf ffp fp

Staff 166-170: Treble clef, key signature of one flat. Measures 166-170: eighth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4) with accents. Measure 166: mf. Measure 170: fp. A box labeled 'Q' is above measure 169.

171

fp fp fp fp fp fp fp fp

Staff 171-177: Treble clef, key signature of one flat. Measures 171-177: eighth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4) with accents. Dynamics: fp, fp, fp, fp, fp, fp, fp, fp.

178

fp mf f dim.

Staff 178-182: Treble clef, key signature of one flat. Measures 178-182: eighth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4) with accents. Measure 178: fp. Measure 182: dim.

183

p

Staff 183-187: Treble clef, key signature of one flat. Measures 183-187: eighth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4) with accents. Measure 183: p.

4
188 [R]

p

193

mp

199 [S]

204

f

209

mp *mf* *mp*

214 [T]

f *mf*

218

ff *f* *p* *sim.*

222

mf *mp*

226

f *p sub.* *f* *mf*

230 [U] 8 [V]

mp *f* *sfz* *ffp*

242

ffp *ffp* *ffp* *mf*

Clarinet in B \flat

Passages

Robert Davidson

Allegro con moto $\text{♩} = 156$

9 **A**

14 **B**

19 **C**

25

30 **D**

36

42 **E**

47

52 **F** Solo

57

p *mf* *p* *f* *pp* *mp* *f* *ff* *cresc.* *sfp* *mp* *p* *pp* *mf* *mp* *f* *pp* *mf* *cresc.* *f*

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2
61 G

66 *ff* *pp*

71 H *stacc.* *cresc.* *f* *p*

76 I 2 *legato* *p*

82 *mf* *p* *mf* *p* *mp*

88 *cresc.* *ff*

92 J *sim.* *mf* *p* *mf* *p*

97 *mf* *p* *mf*

101 *pp* *mf* *p* *cresc.*

105 *ff* *mp*

110 K *mf* *f*

115 L *dim.* *p* *mp*

120 *p mp mf mp mf mp*

124 *mf mp mf*

127 *p mf p*

130 *mf* [M]

133 *f mp*

136 *mf* [N]

139 *mf* *ffp fp*

143 *fp fp fp fp fp fp fp*

148 *fp fp f p cresc. f*

152 [O] *stacc.*

156 *ff* [P] *ffp*

4

161

mp *mf* *p*

166

mp *mf* *p ff* *mf* *ffp* *fp* Q

171

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

178

fp *mf* *f* *dim.*

184

p R **3**

191

p

196

mp S

201

f *mp*

206

f *mp*

211

mf *mp* *mf*

215

T

f *mf* *ff* *f*

219

sim.

p *mf*

223

mp

227

f *p sub.* *f* *mf* *mp*

231

U

f *sfz* *f* *pp*

235

p cresc.

239

V

f *ffp* *ffp*

243

ffp *ffp* *mf*

Horn in F

Passages

Robert Davidson

Allegro con moto ♩ = 156

pp

9 [A]

18 [B] *f* *pp* *p*

27 [C] 2 3

27 [D] *pp* *mp* *mf* *sf*

32 *mf*

37 [E] *f* *ff* *p* *pp*

44 *p* *mf* *p* *mf* *p*

50 [F] 8 [G] 9 *mf* *mp* *p* *pp* *p* *f*

2
70

H

stacc.

p f *p*

75

I *legato*

pp mf

81

p *pp*

88

J *sim.*

cresc. *mf* *p*

94

p *mf* *p*

99

mf *pp* *mf*

104

mp

109

K

mf *f*

115

L

dim. *p* *marc.* *p*

2 11

131 M *espr.* *mf*

136 N *stacc.* *ff* *dim.* *pp cresc.*

141 *ffp fp fp fp fp fp fp*

147 *fp fp fp fp f p cresc. f*

152 O *stacc.*

156 P *ff fpp ff* 8

169 Q *mf ffp fp fp fp fp* 2

176 *mf* 2

184 R S *pp* 4 11

205 *p f* 2

4
216 T

f *p* *sim.*

221

mf *mp*

225

f *p sub.* *f*

229 U

mf *mp* *f* *sffz* 8

241 V

p *ffp* *ffp* *ffp* *ffp* *mf*

Bassoon

Passages

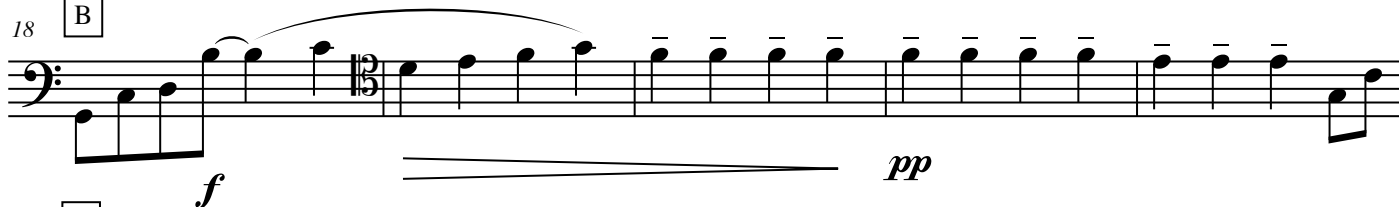
Robert Davidson

Allegro con moto ♩ = 156

A

*pp*

18 B

*f**pp*

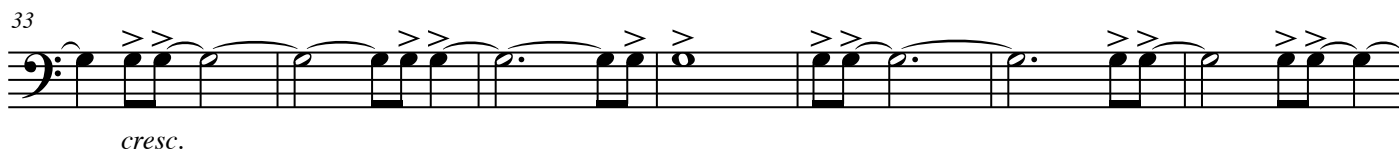
23 C

*p**pp**p**pp**p**mp**p*

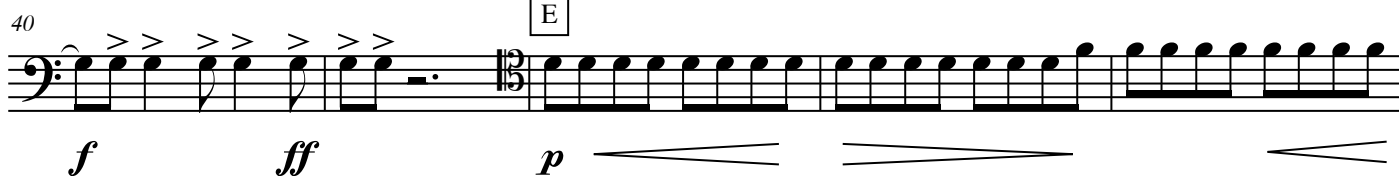
28 D

*mf**sfp*

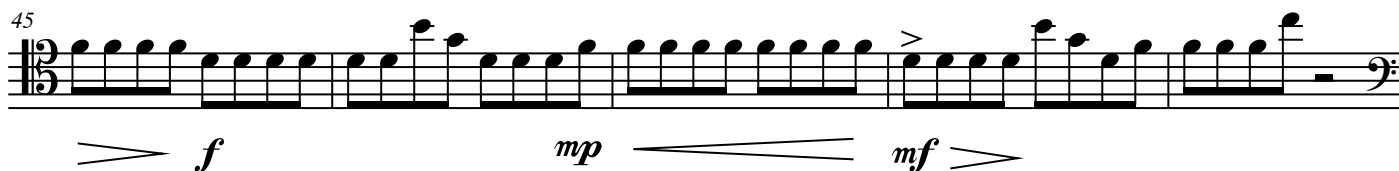
33

*cresc.*

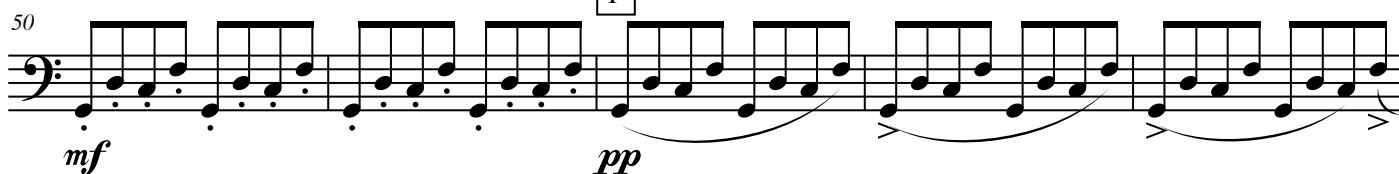
40 E

*f**ff**p*

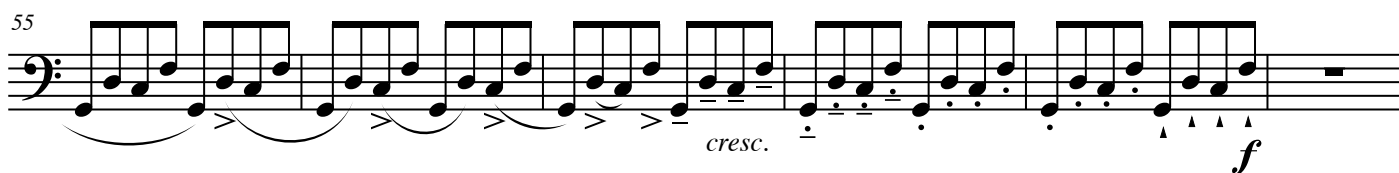
45

*f**mp**mf*

50 F

*mf**pp*

55

*cresc.**f*

2 G

61 *ff* *pp*

66 *cresc.* *f*

H *stacc.*

71 *f* *p*

76 I 3 *legato*

84 *pp*

J Solo

90 *cresc.* *f*

95 *f* *mp*

101 *pp* *cresc.* *ff* *f* *mp*

107 *mf*

K

112 *f* *dim.* *p* 2

Detailed description: This musical score is for a bass clef instrument in 2/4 time. It consists of ten staves of music. The first staff (measures 61-65) starts with a forte (ff) dynamic and a piano (pp) dynamic, with slurs and accents. The second staff (measures 66-70) features a crescendo (cresc.) leading to a forte (f) dynamic, with slurs and accents. The third staff (measures 71-75) begins with a staccato (stacc.) marking and a forte (f) dynamic, followed by a piano (p) dynamic. The fourth staff (measures 76-83) includes a first ending bracket (I) and a triplet (3), with a legato marking. The fifth staff (measures 84-89) is marked piano-piano (pp). The sixth staff (measures 90-94) starts with a crescendo (cresc.) and a forte (f) dynamic, followed by a solo section. The seventh staff (measures 95-100) features a forte (f) dynamic and a mezzo-piano (mp) dynamic. The eighth staff (measures 101-106) includes a piano-piano (pp) dynamic, a crescendo (cresc.), and a range from fortissimo (ff) to forte (f) to mezzo-piano (mp). The ninth staff (measures 107-111) is marked mezzo-forte (mf). The tenth staff (measures 112-116) includes a forte (f) dynamic, a decrescendo (dim.), a piano (p) dynamic, and a second ending bracket (2).

119 **L** 8

mf *mf*

131 **M** 2 *marc.* *mp*

137 **N** *stacc.* *ff* *dim.* *pp* *cresc.*

142 *ffp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

148 *fp* *fp* *f* *p* *cresc.* *f* **O** *stacc.*

153 *ff*

157 **P** 8 *fpp* *ff* *mf*

170 **Q** 2 *ffp* *fp* *fp* *fp* *fp*

177 2 *fp* *fp* *fp* *f* *mf* *dim.*

184 **R** 11 *p*

4
199 [S]

pp

p crescendo *f* decrescendo

[illegible][illegible]

224

mp *f* *p* *sub.*

228

Example 10

[illegible]